

International Promotion Institute

SCHEDULED PROGRAM

FRIDAY, 13TH DECEMBER

In the morning arrival of all participants at the international [Rome – Fiumicino airport](#)
Departure for Rome city center by private car Mercedes and transfer to [St. Regis Le Grand Hotel](#)

Guest welcome and hotel check-in

13,00 p.m. Lunch at the hotel

15,30 p.m. Tourist guides arrival in required language

16,00 p.m. Departure from the hotel for the city tour

Sunset in Rome Tour

The tour of the day will be a trip back in time, starting from “Piazza della Repubblica” towards “Piazza Bernini” and Bernini’s Triton fountain dated 1643. Then towards the beautiful “Piazza di Spagna” in which the name is derived from the nearby Spanish Embassy designed by De Sanctis, the famous landmark has a monumental stairway of 135 steps leading into the square Trinità dei Monti which is the name of the church facing the apex built in the sixteenth century. From the Spanish Step with a short walk we will arrive at the famous “Trevi Fountain”.

The Fountain depicts an ocean on a shell-shaped chariot pulled by sea horses, led by tritons. There is a custom, before leaving the tourist must throw a coin in the fountain and this act ensures the return to the Eternal City.



International Promotion Institute



From the Baroque period to ancient Rome, the Pantheon, built as a temple to all the gods of Olympus. The Pantheon was rebuilt by emperor Hadrian between 118 and 128 AD, the façade bears the inscription of Agrippa in bronze letters. The dome of the Pantheon is the largest in the world since ancient times. The interior of the dome symbolized the Heaven. The great hole at the top of the dome is almost nine feet in diameter and is the only source of light inside and symbolized the sun. Then we will continue arriving at Piazza Navona which in ancient Rome was the Stadium of Domitian, built by Emperor Domitian to accommodate the athletic games. Piazza Navona is the pride of Baroque Rome with architectural elements and sculpture by masters such as Gian Lorenzo Bernini, the Fountain of Four Rivers in the centre of the square, which is the Danube, the Ganges, The Nile and the Rio de la Plata, the four corners of the Earth, Francesco Borromini and Girolamo Rainaldi

Ending our tour at Campo De' Fiori . Since 1869 the square has been the home to a colourful local market of groceries. It had previously hosted performances, horse racing and for centuries Campo de' Fiori was the main stage public executions. At its centre is the large bronze statue, which was inaugurated in 1887 by Ettore Ferrari, the philosopher and Dominican friar Giordano Bruno, who was sentenced to death for heresy and burned alive on 17th February,1600, just where his monument is.

- 19,30 p.m.** Transfer by Mercedes to the restaurant "[Il Tempio di Iside](#)"
- 20,00 p.m.** Welcome drinks at the restaurant
- 20,30 p.m.** Sea food dinner
- 23,00 p.m.** Transfer by Mercedes to the St. Regis Le Grand Hotel
- 23,30 p.m.** End of I.P.I. Services

International Promotion Institute

SATURDAY 14TH DECEMBER

- 7,30 a.m.** Breakfast at the Hotel
8,00 a.m. Tourist guides arrival
8,15 a.m. Departure by private car for the Vatican Tour

Vatican Grand Tour

Our candidates and their carers will have a fast track “Skip the line Vatican tickets” and a skilled guide showing the art and story of the Vatican. A strict dress-code is recommended, shoulders and knees must be covered. It is not recommended to carry backpacks and bulky baggage.

Once inside the Vatican's walls we will cross the Pigna Courtyard resulting from a 16th century transformation of Cortile del Belvedere created by Donato Bramante and wanted by Pope Julius II during the second half of 16th century. The courtyard takes the name from the gigantic bronze pinecone placed in its middle. The pinecone, a Roman work found at the Baths of Agrippa, probably decorated a fountain located near Isis's and Serapide's Temple and it poured water from its tips. Then to the Gallery Of Maps located on the path leading to the Sistine Chapel.



This gallery is a 120 metres long tunnel, it was frescoed between 1580 and 1585 by two brothers from Perugia and it is a precious testimony of the 16th century's geographical knowledge and of the state of those places in that period.

Then the Gallery Of Tapestries furnished in 1838. It holds ten tapestries of various measures woven in Brussels by the manufacture of Pieter Van Aelst and designed by Raffaello Sanzio there. The tapestries represent the most significant religious events.

Then The Museo Pio-Clementino which is the largest complex of the Vatican Museums founded by Pope Clement XIV and enlarged by Pope Pio VI. It houses some of the most important collections of sculptures of the Greek and Roman world as the Laocoonte Group..



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The Sistine Chapel. In 1475 Pope Sisto IV Della Rovere restored the Palatinian Chapel to make it become the new sacred temple of the new Jerusalem: Rome, the capital of the Christianity. Once the decoration of its ceiling was very simple: a sky at night full of golden stars. A special care was given to the floor decoration which is similar to medieval mosaics. In 1400 the side walls and the wall behind the altar were decorated with panels dedicated to Mosè and Jesus and they were frescoed by various artists as Ghirlandaio, Botticelli and Perugino sent to Rome by Lorenzo de' Medici. In 1508 Pope Julius II asked Michelangelo Buonarroti to paint the vault of the Sistine Chapel by representing Jesus and the Apostles. By 1512 Michelangelo had painted over 300

figures and decorated the vault with architectural "tromp l'oeil", prophets, sibyls, medallions, garlands, naked bronze statues, putti and hundreds of astonishing moving figures. Some Bible episodes are represented in the central panels. About 20 years later Pope Paul III Farnese made the Master fresco the wall of the Universal Judgement, a vision of the end of the world and the dramatic scene of man's destiny.

Michelangelo modified that wall and worked at it for about 7 years realizing the greatest Universal Judgement representation ever created.

From the Sistine Chapel to the Raphael's Rooms. They are four sequenced rooms: Segnatura room, Eliodoro room, Incendio di Borgo room and Constantine room which are part of the Vatican Museums. Those rooms are famous for their frescoes" painted by Raphael and his workshop.



Then we visit St. Peter's Basilica, the largest of the four Papal Basilicas in Rome and the most important church of the Catholicism characterized by the huge dome designed by Michelangelo inside which we can see, besides many masterpieces, the famous bronze statue of St. Peter, the Tomb of Blessed John Paul II placed under the altar of the chapel of St. Sebastian, the Pietà by Michelangelo, another stunning masterpiece showing a perfection of anatomical detail and the bronze Bernini's canopy.

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The tour will end in the fabulous Saint Peter's Square with its majestic colonnade designed by Bernini, a masterpiece of art and technical perfection where the skills of the artist shows a special visual and dynamical effect thanks to the position of columns. In fact by standing in the centre of the square on a disc placed in the pavement one has the impression that the semicircle of four columns is composed of a single row of columns.

13.00 p.m. Lunch at the Hotel

15.00 p.m. Meeting of all participants at Le Grand Hotel

15.15 p.m. Departure for [St. Paul's Church Within The Walls](#) where the celebration of the [academic title delivery will be held](#). During the ceremony will be ritually given the honorary title of Professor H.C. and Doctor H.C. At the end of ceremony *The Constantinian University* Chaplain will celebrate a thanksgiving Mass. Dark suit is recommended for men. At the end of ceremony official photographers for souvenir photos will be available.

20.00 p.m. Return to the hotel by private car Mercedes

20.30 p.m. [Gala](#) cocktail and dinner

22.00 p.m. Greetings from authority present

SUNDAY 15TH DECEMBER

9.00 a.m. Breakfast at the hotel

9.30 a.m. Free morning for the shopping

11.30 a.m. Departure for *St. Peter's Basilica* to assist the *Angelus* held by the *Holy Father*.

13.00 p.m. Departure for [hotel Valadier](#)

13.15 p.m. Aperitif

13.30 p.m. Lunch on the [Valentino terrace](#) restaurant

15.30 p.m. Transfer to the hotel / then to Rome –Fiumicino airport .

- PERSONALIZED PROGRAMS AVAILABLE ON REQUEST -

The incentive for economic and cultural development and the preservation of the common good have always been the first work of our institution ,and also the initiatives of solidarity towards more disadvantaged countries . This work has always received the recognition and the moral support of the institutions . The contribution that the new graduated HONORIS CAUSA will be asked to elect for the "university fund ",will sponsor the second part of the humanitarian mission "[WORKING WITH HEART](#)" .It will involve the leaders of our organization to identify and meet the needs of the orphanage assisted by us .